

Alex Rolluda's Calling



For some people, their profession is just a job, but for Alex Rolluda, architecture is a calling. He has wanted to be an architect since he was a child on Queen Anne drawing pictures of Seattle buildings from his favorite perch at Kerry Park.

Rolluda received his undergraduate and Master's degrees in architecture at the University of Washington. He spent several years with another company, then he and a friend opened their own firm. The recession hit just as the company was getting off the ground.

In 2008, after he became the sole owner of Rolluda Architects (<http://www.rolludaarchitects.com/>), he landed a small IDIQ (indefinite delivery / indefinite quantity) contract with the Port of Seattle Maritime Division. "It was a great contract. It meant I was pre-interviewed and pre-selected for work. I got my foot in the door and met project managers, It was a wonderful opportunity. I had two people working with me because some of the work was mechanical and electrical. I was able to hire minority subcontractors."

Rolluda has been working for the Port ever since and what started out as a two-person business grew to a force of forty. The company has also worked on Piers 66, 69, and 91.

Some of the updates to Gates B, C, and D at Sea-Tac Airport, including the fact that passengers now have convenient outlets and USB charging stations at each seat, are of Alex Rolluda Architects' design as are the remodeled restrooms.

Alex Rolluda believes diversity is nothing without being inclusive. And the Port of Seattle exemplifies that idea. "The Port of Seattle gave me a chance and helped me stay afloat. The Port was instrumental in helping me be successful."

Sign up on the Port's Procurement and Roster Management System (PRMS) (<https://hosting.portseattle.org/userreg/Account/Register/BidManagement>) to receive contracting opportunities from the Port of Seattle and learn more about doing business with the Port of Seattle (</page/roadmap-doing-business-port>) including live workshops.

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